

Instagram X Facebook YouTube @DaDaFest

DaDaFest **40**
International

RAGE

A quiet riot!

08 – 31 March 2025

Festival Guide

Featuring:

Midgitte Bardot

Not Fkin' Sorry Cabaret**

Dolly Sen

DaDaFest.co.uk



This programme highlights the brilliant events you can enjoy as part of DaDaFest International 40.

For more information including:

- Further access advice
- Booking links
- Easy read versions of our programme



Scan this QR code
to find these online.

Or contact our team via
info@dadafest.org.uk



DaDaFest International 40 brings you 'Rage, A Quiet Riot!'

Rage is something many disabled artists and individuals within our community feel. After consulting with artists, DaDa heard loud and clear that, while some progress has been made, too many decisions are still made without involving disabled people.

This has left disabled artists and disabled communities raging that the gaps in society are widening and that we are still so far from equity and representation at all levels in art, culture and heritage.



Films

Through film, DDFI40 artists showcase different shades of rage: bubbling, building and bursting in quiet riot.



To read more about each event visit dadafest.co.uk or scan the QR code



Saturday 8 March 8 – 10pm
Outside Cunard Building / FREE



Hand Ships Sail

Launching DDFI40 on International Women's Day, 'Hand Ships Sail' is a poetic conversation in British Sign Language (BSL) – the vital, visual and versatile language of British deaf communities.

Two deaf women share their dreams for the future as they look out over the night sky. Intriguing and sensual, the sailing hands represent the lifelong voyage all deaf people must take, navigating discrimination in a hearing world. Cathy Mager is a deaf Bristol-based artist and curator, specialising in immersive and monumental art installations in unusual spaces.

Access: BSL is integrated into this performance. Captions and audio description will also be available.

Booking info: No need to book. Just arrive outside the Cunard Building to enjoy the show. This projection artwork is approximately 7 minutes long and will repeat on a loop between 8 and 10pm.



Tuesday 18 March 6pm – 8.30pm
FACT / Donations welcome



Films @ FACT

Part One: DaDa Makes Music 6pm – 6.45pm

DaDa have commissioned a new short film looking at the work of the DaDa Ensemble over the years. This is an informal celebration event, the film is approximately 6 minutes long and there will be an opportunity to chat before and after the screening.

Part Two: DaDa's Film Shorts 7pm – 8.30pm

The film shorts programme includes two new commissions Amina Atiq and Dolly Sen and a new work from Dora Colquhoun. Join us to watch all 3 films, and informal Q&A. Drinks and snacks provided.

Access: Venue access information visit fact.co.uk
BSL interpretation, Captions and Audio Description will be included in the event.

Booking info: Book tickets via the
FACT website: fact.co.uk





Live Performance



Our DDFI40 live performances will bring you a quiet riot through impressive large-scale projections, theatre, drag disco, cabaret, interactive performance and expressive interactions you will not want to miss.



To read more about each event visit dadafest.co.uk or scan the QR code

Sunday 9 March

11am – 12pm

Sefton Park Palm House

FREE



'Pimp My Wheelchair' Launch Event



Artists Faith Bebbington and Dr Janet Price launch 'Pimp my Wheelchair'. Faith and Janet are 'pimping up' our prosthetics, dressing up crutches, wheelchairs, hearing aids (and more) with sculptures inspired by plants that use defence mechanisms to express rage against attack. From the thorn that pricks, to plants with leaves that close against touch, the new sculptures celebrate their challenge to ableism.

Join us for this special launch event to experience their work through a thought-provoking procession, and get an insight into the story behind 'Pimp my Wheelchair' from the artists.

Access: BSL interpretation and audio description.

Accessible parking is available on the paved road leading directly to the Palm House. Wheelchair users, please book a seated ticket and indicate this when you book. Please highlight any other access requirements when you book.

Booking info: Book on Eventbrite – link via dadafest.co.uk



Friday 21 March 7.30pm
Unity Theatre
Pay what you can (up to £20)



Shooting from Below

‘Not all people without dwarfism are under the presumption that people with dwarfism are there for entertainment as pets, toys, fetishes, dream sequences, musical numbers... just most.’

Midgitte Bardot, the alias of solo artist Tamm Reynolds and their collaborator, Nicol Parkinson, present a work-in-progress sharing of their new show where they explore ‘who is really dwarfing who’.

Join Bardot as she questions: Why is it violence she seeks? What happens when a dwarf has power? Are the non-dwarfs on their knees? What does a land look like when it’s designed and ruled by Midgittes?

Supported by Arts Council England and the Southbank Centre, Marlborough Arts, Battersea Arts Centre, and almost definitely et al.

Access: BSL interpretation and Audio Description will be available for this event. A quiet space will also be available.

Age Guidance: 16+ Adult Themes, strong language, some nudity

Booking info: Reserve your tickets via unitytheatreliverpool.co.uk





Saturday 22 March 7.30pm

Unity Theatre

Pay what you can (up to £20)



Not F**kin' Sorry – Cabaret

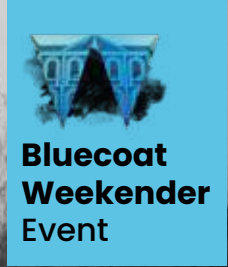
The Not Your Circus Dog collective return after their sold-out runs in 2019 and 2022 for more shameless sexy punk crip cabaret. With luscious lip syncs, sweaty dances and verbatim stories, have your preconceptions rattled as we take you to the edge.

Not F**kin' Sorry is punk rock, queer, cripart, subversive 'freakshow' cabaret. It's confrontational, loud, sexy and angry, to explore the discrimination experienced by learning-disabled and neurodivergent people.

Access: BSL interpretation and Audio Description will be available for this event. A quiet space will also be available.

Age Guidance: 16+ Adult themes, strong language, some nudity

Booking info: Reserve your tickets via unitytheatreliverpool.co.uk



Saturday 22 & Sunday 23 March 11am – 5pm
Live Activations: Saturday 22: 1.30 – 2.30pm
Sunday 23: 12 – 1pm & 3.30 – 4.30pm
The Bluecoat / FREE

Rage Reactor



‘Rage Reactor’ sees artist Zack Mennell working with their archive of NHS and DWP letters in (para)site, working more with the estranged archive of collective family photos. The performance will entangle poetic explorations of personal childhood trauma with the trauma that the civil nuclear industry enacts on the land. The installation will be altered after each activation. Audiences are invited to move around the installation, stay a while, leave and return freely during the installation and activations.

Age Guidance: 16+ Contains nudity and adult themes

Access: Integrated, recorded BSL interpretation, Captions and Audio Description. A quiet space will also be available..

Booking info: Booking available for the 3 activations of live art, via dadafest.co.uk or come along on the day. Waiting for a short period may be necessary if you haven’t booked.



**Bluecoat
Weekender
Event**



Saturday 22 March 11am – 4pm
Bluecoat Garden / FREE



Would You Like A Seat?

Join this interactive performance with artist Dora Colquhoun in the Garden at the Bluecoat. The fictional NBFS (The National Bureau For Sitting) will assess members of the public to see whether they can take a seat in a very comfortable Chesterfield chair. 'Would You Like A Seat?' looks at archaic systems that enable some to thrive and some to survive and asks the question 'Why do we allow some people access and not others?'

Access: BSL interpretation will be provided, and performances will include some audio description. A quiet space will also be available.

Age Guidance: 14+ This is a 1:1 Performance experience that lasts approximately 15 mins.

Booking info: No booking required, just pop in during performance times. Please note, queuing for this interactive piece may be required at busy periods.



**Bluecoat
Weekender
Event**

Saturday 22 March 11am – 12pm
DDFI40 Festival Hub @ Bluecoat / FREE



Storytime with author Natalie Denny

Join deaf author Natalie Denny for a special DaDaFest International 40 Storytime where Natalie will share her much loved 'Keisha Jones' series, telling the story of a young girl finding her activist voice. This family event will inspire listeners young and young-at-heart to spot and speak out against injustice, finding that 'quiet riot' our festival theme alludes to.

Access: BSL interpretation will be provided. Please mention when booking any access requirements. A quiet space will also be available.

Age Guidance: This event is family-friendly and open to all.

Booking info: Spaces are limited, so please book to avoid disappointment. Book on Eventbrite – link via dadafest.co.uk





**Bluecoat
Weekender
Event**



Sunday 23 March 12 – 3pm
Bluecoat Garden & Courtyard / FREE



Pop Up Poetry with Amina Atiq

Join Yemeni-Scouse poet Amina Atiq for performances of her work developed especially for DaDaFest International 40 reflecting on the theme of 'Rage', along with some of her existing poems.

Access: This performance will be BSL interpreted. A quiet space will also be available.

Booking info: No booking required, just pop in during performance times

Friday 28 March
Doors 7.30pm,
Show starts 8pm
District, Baltic / £15
(Concessions and
unwaged / companion
tickets available)

Eat Me



DaDa is excited to collaborate with Liverpool's original Drag Dinner Cabaret and Club Night Collective 'Eat Me and Preach', who will be inviting disabled, Deaf and Neurodivergent artists to be part of a raucous evening of 'Not Safe For Work' performance and protest that gives 'more than a nod' to the long-standing intersections of queer and crip identities, offers a safe space for shared grief, rage and healing and offers joy and community in dark times.

Access: BSL interpretation and Audio Description. This event takes place in a nightclub setting. It's very friendly, and there will be loud music, bright lights and it will be crowded

Age Guidance: 18+ Adult themes, strong language throughout and nudity highly likely

Booking Info: Book on Skiddle – link via dadafest.co.uk or see [@eatmeclub](https://www.instagram.com/eatmeclub) Please contact eatmepool@gmail.com for any access requests or low income ticket requests





Friday 28 March 6pm – 8pm
Sefton Park Palm House / FREE



End of Exhibition & DDFI40 Celebration

Join the DaDa & Palm House teams along with artists Faith Bebbington and Janet Price for an informal celebration to mark the end of the Pimp My Wheelchair exhibition and to celebrate DaDaFest International – Rage: A Quiet Riot. This event also marks the beginning of a new relationship between DaDa and the Palm House. Dora Colquhoun will be performing live, there will be music and dancing if you wish! This event is free to attend, there will be a cash bar.

Access: BSL interpretation. Please visit our website for more information on access for this event.

Booking info:

Book via Eventbrite – link via dadafest.co.uk



Visual Art

Through visual art, DaDa artists bring you different expressions of 'Rage' with an opportunity to review, reflect and interact with these interesting pieces of work.



To read more about each event visit dadafest.co.uk or scan the QR code

Saturday 8 –
Sunday 30 March
Open Eye Gallery / FREE



Rage, Riot and Revolution

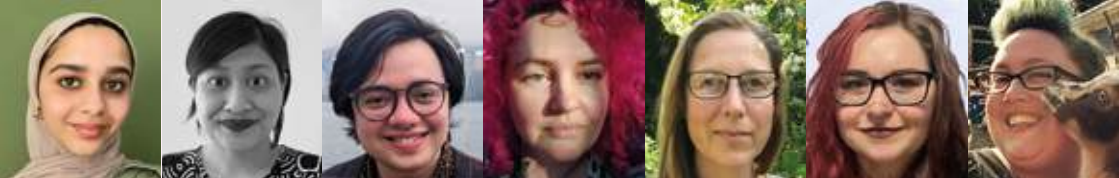


For over four decades, disabled women in Liverpool and the North West have been powerful agents of change locally, nationally and internationally, reshaping their communities and the way society views disabled people. Launching on International Women's Day, this exhibition celebrates the achievements of female activists, artists, leaders and champions of disability activism, highlighting their essential contributions to both local and global progress.

Through photography captured by Jan Williams, we illuminate their stories as activists. Included in this exhibition are portraits of: Ruth Fabby, Kaite O'Reilly, Cheryl Martin, Liz Carr, Amina Atiq & Pam Thomas.

Access: Venue access information visit openeye.org.uk
There will be elements of pre-recorded Audio Description available and supporting audio information. This exhibition can be viewed in person and is available to view online. ALT Text descriptions and supporting audio information are available online or via QR codes on site..

Booking info: This is an open exhibition free to pop into during Open Eye Gallery opening hours. Launch event on 8 March: book at dadafest.co.uk



Saturday 8 – Monday 31 March

Online: DaDa Website / FREE

Imagining Better Futures of Care For and With People with Energy Limiting Conditions

Artists: Khizra Ahmed, Khairani Barokka, Julian Gray,
Mish Green, Louise Kenward, Eli Rose and Stacy Biasheek

This exhibition showcases creative work produced as part of a research project led by University of Liverpool and Liverpool Hope University. The works capture the rage and exhaustion people experience due to the inadequate care many receive and people's hopes for better future care.

Funders: The project was funded by the Arts and Humanities Research Council (AHRC) **Project partners:** Healing Justice London and Chronic Illness Inclusion. This collaboration with DaDa is funded by an AHRC Impact Accelerator Award, via The University of Liverpool IAA fund.

Please see page 34 for details of a free online round table featuring 5 of these artists.

Access: BSL, Captions and Audio files.

Booking info: No need to book, visit via the DaDa website dadafest.co.uk





Credit: Disabled People's Movement, Barbara Lisicki, Johnny Crescendo and Tony Heaton

Saturday 8 – Monday 31 March
Various locations across
Liverpool City Region / FREE

Painting in Light



**Bluecoat
Weekender
Event**

Zoe Partington is an artist in her own right and has created light sculptures featuring slogans which have relevance to disability activism and issues disabled people experience. The work conveys stories, messages and insights into disabled people's struggles in a world where society still excludes us from the mainstream. Disabled people still exist 'on the edges' and have to fight for equity. These neon signs convey a snapshot of disability history in a simple format with a powerful message.

Look out for these signs which will be appearing in venues across the city region including: Bluecoat, Sefton Park Palm House, Williamson Art Gallery in Birkenhead, Shakespeare North and more.

Access: This exhibition can be viewed in person at the venues taking part and is available to view online via the DaDa website. ALT Text descriptions and supporting audio information are available online or via QR codes on site.

Booking info: This exhibition is free to access. Pop in to each of the venues shown on our map during opening hours to experience them all or visit our online gallery: dadafest.co.uk





Saturday 8 – Monday 31 March
Bluecoat / FREE



DaDaFest @ The Bluecoat

The Bluecoat has a long relationship with deaf and disability arts organisation DaDaFest, having been based in the building since 2008. As part of DaDa's 40th birthday year, this archive exhibition charts the various festivals, events and exhibitions hosted at the arts centre.

Access: Venue access information visit: thebluecoat.org.uk

There will be elements of pre-recorded Audio Description available and supporting audio information. This exhibition can be viewed in person at the venues taking part and is available to view online. ALT Text descriptions and supporting audio information are available online or via QR codes on site.

Booking info: No need to book, just pop in during opening hours.



Saturday 8 – Monday 31 March

Online: DaDa Website / FREE

Koishii by Chris Shapiro

Koishii is Japanese for “I miss” referring to a person/ place/thing that it’s impossible (at least currently) to reunite with. The word itself has an almost dramatic and slightly older tone, but is also used with tongue-in-cheek self-awareness, an equivalent to the word “yearn”.

The experience, created by DaDa Fellow Chris Shapiro, allows you to move a character to get a key, which lets you unlock a portal to the next day in your life. You have to navigate pools of lava, poison gas that slows you down, and your controls will change at random to make movement more uncomfortable. All the while, playing in the background, is Chris narrating their experience of chronic illness.

Access: Audio narration supports the game experience.

Booking info: No need to book, visit via the DaDa website dadafest.co.uk





Sunday 9 – Monday 31 March

Monday – Saturday 10am – 5.30pm

Sundays 11am – 4.30pm

News From Nowhere, Bold Street / FREE

Please Rage Generously by Dolly Sen

DaDa has commissioned Dolly Sen to create a short film and sculpture to accompany her 2024 poem 'I Want More Disabled Rage'. Dolly's sculpture will be on display in the window of News from Nowhere Bookshop and her film will be screened at FACT on March 18. (See page 06)

Booking info: No need to book, just pop in during opening hours.

Sunday 9 –
Sunday 30 March
Sefton Park Palm House
FREE



Pimp My Wheelchair



Commissioned to create new work for DDFI40, responding to the theme of 'Rage', artists Faith Bebbington and Dr Janet Price launch 'Pimp my Wheelchair'. Faith and Janet are 'pimping up' our prosthetics, dressing up crutches, wheelchairs, hearing aids (and more) with sculptures inspired by plants that use defence mechanisms to express rage against attack. From the thorn that pricks, to plants with leaves that close against touch, the new sculptures celebrate their challenge to ableism in the world.

Access: Venue access information visit palmhouse.org.uk There will be elements of pre-recorded Audio Description available and supporting audio information. This exhibition can be viewed in person and is available to view online. ALT Text descriptions and supporting audio information are available online or via QR codes on site..

Booking Info: No need to book. Simply pop in during Sefton Park Palm House opening hours.





Wednesday 12 March
FACT and Online / FREE

It's Not You, It's M.E.

Matt Allen's practice explores dreams, reality and anxiety. His work sits between video games, live performance and visual art, having previously created artworks for performances, live art events and festivals. As a disabled artist making work about his lived experience, Matt's practice draws upon autobiographical material to create interactive artworks.

Matt is a recipient of FACT's 2024 Digital Artist Residencies programme, produced in partnership with DaDa and Lucid Games. For this residency, supported in partnership with DaDa, Matt has created a new digital artwork about myalgia encephalomyelitis (M.E.) and chronic fatigue.

Access: Venue access information visit fact.co.uk

Booking info: No need to book. Experience Matt's work during FACT opening hours, or via FACT and DaDa websites.



Wednesday 19 – Monday 31 March

Launch: Wednesday 19 March 5.30pm

Everyman Theatre Bar, Hope Street / FREE



DaDa@40: Dive into our Archive

We are thrilled to be working in partnership with disabled curator Gill Crawshaw and the Young Everyman Playhouse (YEP) Producers group to develop and share this pilot exhibition.

Over 40 years, DaDa has amassed a huge archive of material and memorabilia. Working with the YEP Producers, Gill will be sharing her experience and expertise in curating as a disabled person. The YEP group will be delving into our archive to share a snapshot of DaDa's history from their own perspective.

Access: Venue information visit everymanplayhouse.com
Launch will be BSL-interpreted. There will be elements of pre-recorded Audio Description available and supporting audio information.

Booking info: No need to book. Come along to the launch event, or drop in during Everyman opening hours to enjoy the exhibition at your leisure.





Talks, Workshops, Research and Development

Our series of talks, workshops and research and development opportunities will address lack of access and opportunity for disabled artists, from access to finance, to climate change and VR, and provide a chance for you to lend your voice and expertise to important conversations.



To read more about each event visit dadafest.co.uk or scan the QR code



Sunday 9 March 2 – 5pm

DDFI40 Festival Hub @ Bluecoat / FREE



A Wee Riot with **Edinburgh Festival Fringe Society**

Come along to the DaDaFest hub to chat with the Edinburgh Festival Fringe Society's Artist Services team about all things Fringe. In 2026, they plan to open a new, year-round artist hub in Edinburgh, and want to hear from DadaFest artists on what they'd like to see happen in this space. The drop-in will allow you to find out more about how to bring a show to the Fringe, and offer an open discussion where the Fringe team can hear about the things that both excite and challenge you at the Edinburgh Fringe.

This drop-in welcomes anyone with an interest in learning more about the Edinburgh Fringe and the different ways to get involved.

Access: Venue access information visit: thebluecoat.org.uk
A quiet space will be available. BSL will be available 2 – 4pm.

Booking info: No need to book, just pop in any time 2 – 5pm to chat to the team.





Saturday 15 March 6 – 9pm
Metal, Edge Hill Station / FREE



How F*cked Are We?

A Long-Table discussion about the
climate crisis

Disabled people are impacted more directly by global issues such as the cost of living, the rise of the Right; the Climate Crisis is no different.

Using Artist Lois Weaver's Long-Table format, we will be inviting disabled artists and cross-sector professionals to participate in a carefully-held discussion at Metal to discuss the climate crisis. Hosted by Liverpool Artist Dora Colquhoun, with contributions from disabled artists Liz Crow (UK) and ZU-UK, (UK/Brazil).

Access: Venue access information visit: dadafest.co.uk and metalculture.com

BSL Interpretation and elements of integrated Audio Description will be available at this event.

A quiet space will be available.

Booking info: Disabled artists and stakeholders from civic and environmental groups will be invited to contribute to this round-table event. A limited number of tickets will be open for public booking soon. The information gathered through this event will inform DaDa's future Environmental Policy.

To express an interest in receiving the booking details, please email info@dadafest.co.uk quoting the event title.

Sunday 16 March

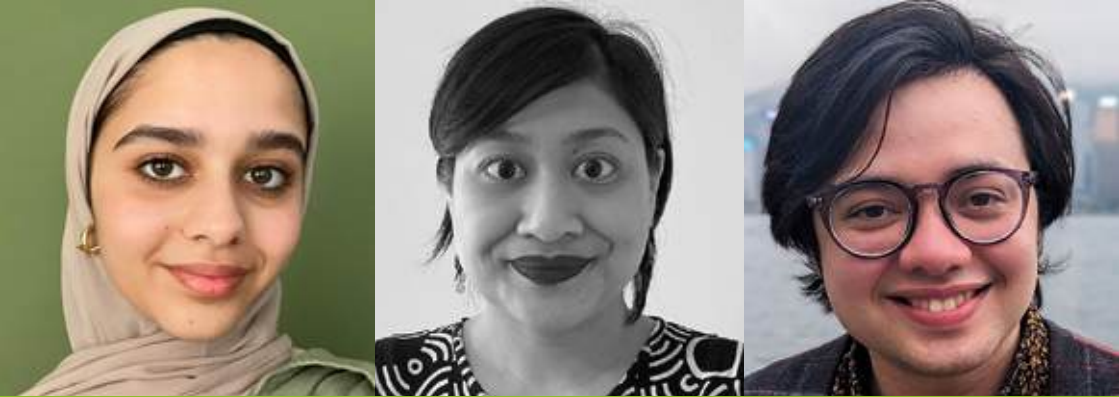
FACT

Of Skin and Sound: ZU-UK, Maria Oshodi & DaDa Research Lab

DaDa is thrilled to be working with ZU-UK and Maria Oshodi to co-host this closed research Lab. Of Skin and Sound supports the on-going work of ZU-UK into accessible immersive practice and has developed from considering increasing access to their award-winning piece 'Within Touching Distance'.

NB: This event is a closed research lab.





Monday 17 March 12 – 2pm
Online (Zoom) / FREE



Ignite: Artists Round-Table Using Creative Workshops to Imagine Better Futures of Care For – and with – People with Energy-Limiting Conditions

Artists: **Khizra Ahmed, Khairani Barokka, Julian Gray, Mish Green and Louise Kenward**

At this round-table discussion we'll hear from 5 artists involved in a research project led by University of Liverpool and Liverpool Hope University. The project used online creative workshops to explore better futures of care for people with Energy-Limiting Conditions. Building from the rage and exhaustion people experience due to the inadequate care currently available, workshops used zine making, creative writing, fairytale writing, drawing, collage



and mixed-media to collectively build ideas of better, possible futures.

Funders: The project was funded by the Arts and Humanities Research Council (AHRC) as part of their programme of public engagement to mark the 75th anniversary of the NHS: AH/X012263/1.

Project partners: Healing Justice London and Chronic Illness Inclusion.

This collaboration with DaDa is funded by an AHRC Impact Accelerator Award, via The University of Liverpool IAA fund. Find out more about the project here: disbeliefdisregard.uk/ahrc-project

Access: This event is online. BSL interpretation will be provided during the talk. Please let us know of any access requirements when booking.

Booking: Book your free ticket to this online session on Eventbrite – link via dadafest.co.uk





Wednesday 19 March 11am – 1pm / 2 – 3pm
FACT and online via live stream / FREE

Disability Arts Online – 'Telepresence Stage' Seminar and Screening



Disability Arts Online (DAO) and Telepresence Stage are delighted to present a symposium discussion and workshop event.

11am – 1pm In the morning, two of the UK's leading disabled-led theatre companies, *Birds of Paradise Theatre Company* and *CRIPtic Arts*, will give presentations and a panel discussion on the benefits, possibilities, and future applications of unique online and hybrid performance outcomes they have developed. This session is hybrid and can be attended in person or online.

2pm – 3pm A practical workshop in the afternoon will provide interactive demonstrations and hands-on experience for those wanting to gain more insight into Telepresence technology, solutions and tools. This session is designed for in-person attendance only.

Access: BSL interpretation, Captions and Audio Description will be provided at this event. Live Captions will be available during the morning live streamed session.

Booking info: Booking is essential for this event, visit fact.co.uk



Sunday 23 March 10am – 5pm
DDFI40 Festival Hub @ Bluecoat / FREE



Ignite: 1:1 Artist Advice Sessions with ACE

Arts Council England is offering 1:1 in-person advice sessions for Deaf, disabled and/or neurodivergent creatives and organisations based in Merseyside.

You'll have the chance to discuss an idea for funding with an Arts Council England Relationship Manager and receive bespoke advice and guidance from them. Limited advice sessions are available and will be allocated on a 'first come, first served' basis, lasting up to 30 minutes. Please note, these sessions are most suitable for those who already have a National Lottery Project Grants idea in mind and have attended an introductory webinar. ACE can also talk about Developing Your Creative Practice (DYCP) for personal development activities.

Access: Venue access information visit thebluecoat.org.uk
Please mention access requirements when booking. BSL available on request. A quiet space will be available

Booking info: Book your free 30 minute session on Eventbrite – link via dadafest.co.uk

Booking closes on **Wednesday 5 March** to ensure other access requirements can be supported.

Monday 24 March 6pm
Online (Zoom) / FREE



Ignite: First Time Arts Council Applicants Session

This is an opportunity for you to find out more about what Arts Council England do and how you can apply for funding. This 1.5-hour webinar is for first time applicants based in the North of England or those who may have never heard about the Arts Council before and will be delivered online via Zoom.

The session will cover:

- An introduction to Arts Council England
- ACE main funding programme:
National Lottery Project Grants and Developing Your Creative Practice
- How to get started with your application and top tips
- Questions & Answers session

Access: BSL interpretation & closed captions will be provided. Please highlight any access requirements when booking.

Booking: Book your free ticket to this online session on Eventbrite – link via dadafest.co.uk





Wednesday 26 March 10 – 11am

Online Workout / FREE



'Sweat The System': Amy Claire Mills & Bedelia Lowrenčev

A disability-led movement workshop facilitated by Australian artists Amy Claire Mills and Bedelia Lowrenčev. This online workshop invites participants to move and shake their bodies through sweat and play. This is not about fitness; it's about liberation, using movement as a tool for self-expression, catharsis, and collective joy.

No experience necessary. Wheelchairs, mobility aids, and rest breaks are welcome.

Supported by Liverpool Biennial.

Access: BSL interpretation and closed captions will be available for this event.

Booking: Book online at dadafest.co.uk



Thursday 27 March 12 – 1.30pm

Online / FREE



'Street Dreams: Urban Struggle, Disability Pride'

Join disabled artists and their collaborators from Java & Bali – Indonesia, Cardiff and Liverpool to talk about mark-making in the places that disempower us and the value of mural and street art as hyper-local radical activism.

Artists contributing include: Sukri Budi Dharma, Winda Karunadhita, Nano Warsono and Andrew Bolton

Access: The session will be interpreted simultaneously from English to Bahasa and vice versa. BSL will also be available along with captions.

Booking: Book your free ticket to this online session on Eventbrite – link via dadafest.co.uk





Bluecoat Weekender

DaDa has proudly welcomed disabled artists to the Bluecoat since moving into the building in 2008 when the contemporary arts wing first opened. As part of DaDa's 40th anniversary festival 'DDFI40: Rage, A Quiet Riot', our long history with the Bluecoat will be celebrated through exhibitions and events presented by local, national and international d/Deaf, disabled and Neurodivergent artists.

Core activity will take place across the weekend of **22 & 23 March**, known as our 'Bluecoat Weekender', but some exhibits and events will be open throughout the festival running from **Saturday 8 - Monday 31 March**. See individual event information for details.



Access at the Bluecoat
For access information for the events at our Bluecoat Weekender: thebluecoat.org.uk or see listings for event-specific access.



Booking info for Bluecoat events
Most events require no booking, just pop in during Bluecoat opening hours. See event listing for specific booking info.



Saturday 8 – Monday 31 March / FREE



DaDaFest @ The Bluecoat

DaDaFest have been based in the Bluecoat since 2008. See this archive exhibition charting the various festivals and events hosted at the arts centre.

See page **24** for information on this work.

Saturday 8 & Sunday 9 and
Saturday 22 & Sunday 23 March 11am – 5pm
FREE

DDFI40 Festival Hub and Quiet Space

Come and join us at the DDFI40 Festival Hub @ Bluecoat. A central sanctuary, open to artists and audiences for networking, informal meetings, chill time, discussion & reflection, and for generally taking time out. Open all day, no booking necessary.

Saturday 8 – Monday 31 March / FREE

Painting in Light

One of Zoe's neon sculptures will be on display at the Bluecoat throughout DDFI40.

See page **23** for information on this work.

Saturday 22 & Sunday 23 March 11am – 5pm
Live Activations: Saturday 22: 1.30 – 2.30pm;
Sunday 23: 12 – 1pm & 3.30– 4.30pm
Bluecoat Performance Space / FREE

Rage Reactor



Artist Zack Mennell considers lineage and generational cycles of trauma. Asking broad questions such as: What does this leave us with? Where does this leave us? Where can we go from here?

See page **13** for information on this work.

Saturday 22 March 11am – 4pm
Bluecoat Garden / FREE



Would You Like A Seat?

Join this interactive performance with artist Dora Colquhoun in the Garden at the Bluecoat.

See page **14** for information on this work.



Saturday 22 March 11am – 12pm
DDFI40 Festival Hub @ Bluecoat / FREE



Storytime with Natalie Denny

This family event will inspire listeners young and young-at-heart to spot and speak out against injustice.

See page **15** for information on this work.

Booking info: Spaces are limited. Book on Eventbrite – link via dadafest.co.uk

Sunday 23 March 12 – 3pm
Bluecoat Garden / Courtyard / FREE

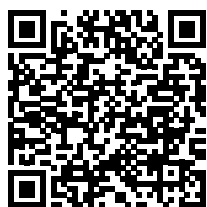


Pop Up Poetry with Amina Atiq

Join local poet Amina Atiq for performances of her work, developed especially for DaDaFest International 40.

See page **16** for information on this work.

More information including further access notes, booking links and easy read versions of our programme can be found over on our website.



Scan the QR code to get to the information you need.

DaDaFest.co.uk



@DaDaFest

With thanks to our Core Funders



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Culture
LIVERPOOL

With thanks to our Festival Supporters



Eleanor Rathbone
Charitable Trust

Elizabeth Rathbone
Charitable Trust

The Granada
Foundation

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